

NONETT.

1

Preludio.
Allegro moderato.

Violino II.

H. Molbe, Op. 61.

p *tr* *tr* *tr* *cresc. poco a*
poco *f* *espressivo* *cresc.*
tr *3* *p* *f*
tr *tr* *tr* *f* *marc.*
f *marc.* *f* *marc.* *p* *tr* *tr* *p*
f *marc.* *poco rit.* *a tempo* *marc.* *1* *f* *marc.*
p *f*
molto cresc.
tr *tr* *tr* *espressivo*
tr *f* *marc.*
A *f* *f* *marc.* *4*

Violino II.

ff marc. ff marc. p marc. pp

p f marc.

espressivo

f marc.

p f marc. poco rit. a tempo mf marc. p p pp

molto espressivo a tempo

Un poco più vivo.

f marc. f marc. ff marc.

cresc. sempre dolce Tempo I.

poco calando e rit. pp

3

F. R. 61

Violino II.

con molto espressione

p

p

p

tr.

tr.

ff

ff marc.

ff marc.

poco rall.

a tempo

dolcissimo

p

fz espressivo

poco f

f dolce

tr^b

p

p

p

ff espressivo

p

p

p

pp

sempre diminuendo e rallentando

5

[illegible]

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is written for a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff contains the melody, marked *poco rit.* and *p*. The second staff contains the piano accompaniment, marked *dolcissimo* and *mf espressivo*. The third and fourth staves continue the accompaniment, with the third marked *p* and the fourth marked *f marc.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f, ff, cresc., marc.). The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Tempo I. (Presto.)". The music is characterized by rapid passages, trills, and a variety of dynamic contrasts.

Poco Andantino.

Violino II. musical score, page 7. The score is written for Violino II and consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Poco Andantino." The score includes various musical notations such as dynamics (p, mf, f, molto espress., marc., poco rit.), articulation (tr, trill), and phrasing (A, stacc., cresc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a rich harmonic texture.

Violino II.

9

tr.
f
stacc. marc.
marc.
fz espressivo
a tempo
stacc.
poco rit. e molto dolce
p
mf molto cantabile ed espress.
dolcissimo
p
a tempo
tr.
poco rit.
fz marc.
marc.
poco rit.
mf
poco rit.
dim. e rit.
pp

Poco lento ed espressivo.

3
senza sord.
p
cresc.
f
fz
cresc.
f
p
p dolce espressivo
cresc.
ff
mf
p
fz marc.
fz
p
più mosso ed accelerando
1
2
p
2

p cresc. *molto cresc.* *cresc.*

molto cresc.

marc. *f marc.* *f marc.* *marc. cresc.*

ff *ff marc.* *ff marc.* *p*

p

f marc. *f* *f marc.*

p *f marc.*

p *f marc.*

marc. *p*

p

f marc. *f*

f *ff* *1* *p*

Violino II.

11

Musical score for Violino II, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, *mf*, and *cresc.*, as well as articulations like *marc.* (marcato), *tr* (trill), and a *rit.* (ritardando) section. The piece concludes with a first ending (1) and a repeat sign.

Violino II.

12

Violino II.

p marc. *poco rit.* *a tempo* *f marc.* *pizz.* *f* *arco marc.* *ff marc.* *f* *marc.* *f* *mf* *fz espressivo* *ff* *fz* *cresc.* *ff* *molto string.* *sempre cresc.* *rit. tr* *ff* *ff a tempo* *ff marc.* *tr* *ff marc.* *mf* *mf* *f* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *p* *mf* *p* *p* *marc.* *mf* *mf* *sempre dim.* *p* *poco rit.* *ppp*